



FISCHER'S EDITION

Compositions for the Organ

Nocturne	Giuseppe Ferrata	.75
Minuet	Gaston M. Dethier	.75
Elegy	Russell King Miller	.50
Auspice Stella. Visions Melodiques. Three Compositions	Remigio Renzi	1.50
Fulgens Stella Maris; No. 1	Remigio Renzi	.60
Amica Stella Naufragis; No. 2	Remigio Renzi	.75
Jubilans Stella in Portu; No. 3	Remigio Renzi	1.00
Morning Thought	Herbert J. Wrightson	.30
Caprice	Herbert J. Wrightson	.50
March	Herbert J. Wrightson	.50
Vespers	Herbert J. Wrightson	.30
Badinage	Herbert J. Wrightson	.50

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Fulgens stella maris.

Registration. { Swell: Oboe & Gamba 8'. Coup. to Gt.
Great: Flute & Viola 8'.
Choir: Melodia & Dulciana 8'.
Pedal: Bourdon 16' & soft 8'.

REMIGIO RENZI.

Manual. *Allegretto tranquillo.* (♩ = 160)

Sw. *p* Ch.

Pedal.

Gt. Sw. *rall.*

a tempo
Sw.
Ch.
Gt. (Sw. box closed.)
cresc. *f*
Gt. to Ped.
a tempo
Ch.
dim.
rall. molto
p
Sw.
Off Gt. to Ped.
a tempo
poco rit.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains five measures of music with various fingerings (1, 2, 3, 4, 5) and a trill marked '45 tr'. The middle staff is in bass clef and contains five measures of music with fingerings (1, 2, 3, 1) and a trill marked '45 tr'. The bottom staff is in bass clef and contains five measures of music with fingerings (1, 2, 3, 1) and a trill marked '45 tr'.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains five measures of music with fingerings (1, 2, 3, 4, 5) and a trill marked '45 tr'. The middle staff is in bass clef and contains five measures of music with fingerings (1, 2, 3, 1) and a trill marked '45 tr'. The bottom staff is in bass clef and contains five measures of music with fingerings (1, 2, 3, 1) and a trill marked '45 tr'. The tempo marking 'a tempo' is placed above the first measure of the top staff, and the marking 'rall.' is placed below the first measure of the middle staff.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains five measures of music with fingerings (1, 2, 3, 4, 5) and a trill marked '45 tr'. The middle staff is in bass clef and contains five measures of music with fingerings (1, 2, 3, 1) and a trill marked '45 tr'. The bottom staff is in bass clef and contains five measures of music with fingerings (1, 2, 3, 1) and a trill marked '45 tr'. The tempo marking 'a tempo' is placed above the first measure of the top staff, and the marking 'rall.' is placed below the first measure of the middle staff. The marking 'Gt. to Ped.' is placed below the first measure of the bottom staff, and the marking 'Off Gt. to Ped.' is placed below the last measure of the bottom staff.

6 **Tempo I.**

Ch. *mf* *Sw.* *Sw.* *p* *Sw.*

Gt. *Sw.* *p*

riten. *a tempo f* *Sw.*

The musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for piano (p), and the bottom for a lower instrument, likely a second guitar or bass (Gt. to Ped.).

System 1:

- Gt.:** Features a melodic line with a 5/2 fingering at the start. It includes a *cresc.* (crescendo) marking.
- Gt. to Ped.:** A bass line with various fingerings (1, 2, 3, 4, 5, 4, 2, 4, 2, 4, 3, 4).

System 2:

- Gt.:** Continues the melodic line, ending with a trill marked *tr 4534*.
- p:** Features a series of chords and a *f* (forte) dynamic marking. A *Sw.* (swell) instruction is present.
- Gt. to Ped.:** Continues the bass line, with a *Off Gt. to Ped.* instruction.

System 3:

- Gt.:** Includes a trill marked *tr 34* and a *dim.* (diminuendo) marking.
- p:** Features a *p* (piano) dynamic marking, a *perdendosi* (fading away) instruction, and a *ppp rall. molto* (pianissimo, very slow) instruction.
- Gt. to Ped.:** Continues the bass line, ending with a *Bourdon 16', off 8'* instruction.

GASTON M. DETHIER'S ORGAN COMPOSITIONS. Thematic List No 2

Lied.

Rubato. Lento. Andantino.
Sw. Stop Diapason, Fl. 4' Ch. Melodia or Dulciana alone
Vox celestis alone Ch. Melodia or Dulciana alone
Pied. Bourdon 16' coup. to Ch. lingua
Tempo rubato. ♩ = 138 Price .60
Sw. Flute 8', 4' & Tremolo

Impromptu.

Gt. Bourdon 8' or Clarabella
Pied. Bourdon 16' ♩ = 100 Price .60
Ped. to Gt.

Barcarole.

legatissimo
Sw. Oboe & Tremolo
Pied. Bourdon 16' Price .50

Pastoral Scene.

♩ = 100
Ch. Melodia
Pied. Bourdon 16' coupled to Ch. Price .60

Variations on an Ancient Christmas Carol.

Glocoso. ♩ = 116
Theme
marcato
Price 1.25

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